



Circa Valle di Diana



## ISTITUTO OMNICOMPRENSIVO STATALE

SCUOLA DELL'INFANZIA, PRIMARIA, SECONDARIA DI PRIMO GRADO, LICEO SCIENTIFICO

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# LICEO SCIENTIFICO STATALE “CARLO PISACANE”

*Padula*

## PROGRAMMA SVOLTO

Materia INGLESE

Docente CALVANESE SILVANA ANNA

Classe 5 SEZ. A

Anno scolastico 2019 – 2020

Gli argomenti effettivamente svolti, in considerazione della rimodulazione del piano di lavoro a causa dell'emergenza COVID-19, sono stati i seguenti.

- The Gothic novel
- Mary Shelley: life and works- features of "Frankenstein, or the modern Prometheus"
- W. Wordsworth – life and works – features and themes ( childhood, nature, memory)  
Analysis of "**Daffodils**"
- S. T. Coleridge – life and works- fancy and imagination "**The Rime of the ancient mariner**"
- Nature in the second generation of Romantic poets
- G. G. Byron – life and works – The Byronic Hero
- The first half of Queen Victoria's reign – The Great Exhibition – Life in the Victorian towns
- The Victorian novel
- C. Dickens- life and works – "**Oliver Twist**" and the exploitation of children –The industrial town in "**Hard times**"
- Analysis of "**Coketown**"
- The Victorian compromise - The British Empire – Charles Darwin and evolution
- R. Stevenson- the theme of the double in "**The strange case of Dr Jekyll and Mr Hyde**"-
- Aestheticism and decadence – Art for art's sake
- O. Wilde: life and works- The rebel and the Dandy – "**The Picture of Dorian Gray**" and the theme of beauty
- Modernism- revolt and experimentation
- Modern poetry: Imagism, symbolism and experimentation
- The Modern novel - Stream of consciousness
- J. Joyce: life and works, features and themes – "**Dubliners**": paralysis and escape – interior monologue and epiphany
- Analysis of: "**Gabriel's epiphany**"
- Virginia Woolf : life and works, features and themes
- "**Mrs Dalloway**": time, symbols, moments of beings
- The dystopian novel
- G. Orwell: Anti-totalitarianism and dystopia in "**Nineteen Eighty-Four**"

Padula 11 / 5 / 2020

Il Docente

Prof.ssa Silvana Anna Calvanese

