



**ISTITUTO OMNICOMPRENSIVO STATALE
SCUOLA DELL'INFANZIA, PRIMARIA, SECONDARIA DI PRIMO GRADO, LICEO SCIENTIFICO**

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**LICEO SCIENTIFICO STATALE
“CARLO PISACANE”**

Padula

PROGRAMMA SVOLTO

Materia

INGLESE

Docente

CALVANESE SILVANA ANNA

Classe V SEZ. B

Anno scolastico 2017 – 2018

Gli argomenti effettivamente svolti nella classe V sono stati i seguenti:

- The Gothic novel
- Mary Shelley: life and works- features of "Frankenstein, or the modern Prometheus"
- W. Wordsworth – life and works – features and themes (childhood, nature, memory)
Analysis of "**Daffoldis**"
- S. T. Coleridge – life and works- fancy and imagination "**The Rime of the ancient mariner**"
- Nature in the second generation of Romantic poets
- G. G. Byron – life and works – The Byronic Hero
- The first half of Queen Victoria's reign – The Great Exhibition – Life in the Victorian towns
- The Victorian novel
- C. Dickens- life and works – "**Oliver Twist**" and the exploitation of children –The industrial town and the theme of education in "**Hard times**"
- Analysis of "**Coketown**"
- The Victorian compromise - The British Empire – Charles Darwin and evolution – Crime and violence
- R. Stevenson- the theme of the double in "**The strange case of Dr Jekyll and Mr Hyde**"-
- Aestheticism and decadence – Art for art's sake
- O. Wilde: life and works- The rebel and the Dandy – "**The Picture of Dorian Gray**" and the theme of beauty
- Modernism- revolt and experimentation - The Modern novel - Stream of consciousness
- J. Joyce: life and works, features and themes – "**Dubliners**": paralysis and escape – interior monologue and epiphany
- Analysis of: "**Gabriel's epiphany**"
- Modern poetry: Imagism, symbolism and experimentation
- T. S. Eliot : life and works, features and themes
- "**The Waste Land**" and the sterility of present life –Fragmentation - The mythical method
- Analysis of "**The burial of the dead**"
- The dystopian novel
- G. Orwell: Anti-totalitarianism and dystopia in "**Nineteen Eighty-Four**"
- Francis Scott Fitzgerald and the Jazz Age
- Reading and analysis of the novel "**The Great Gatsby**"
- Analysis of the themes, the social background and the characters of the novel

Padula 29/05/2018

Alunni

Francesca Melucci
Giulia Piscopo
Doris Imparato

Docente

Prof.ssa Silvana Anna Calyanese
Silvana Calyanese