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LICEO SCIENTIFICO STATALE

“CARLO PISACANE”

Padula

PROGRAMMA SVOLTO

Materia

INGLESE

Docente

CALVANESE SILVANA ANNA

Classe IV SEZ. A

Anno scolastico 2017 – 2018

Gli argomenti effettivamente svolti nella classe IV A sono stati i seguenti:

FROM:

PERFORMER HERITAGE from the Origins to the Romantic Age

Spiazzi – Tavella – Layton ZANICHELLI

The Renaissance and the Puritan Age

History: James I, The Gunpowder Plot, Charles I, The Civil War and the Commonwealth, The Puritans and society

Literature: The Sonnet, the English and the Italian sonnet. Analysis of . “**Shall I compare thee...?**” and “**My Mistress’ eyes**” by W. Shakespeare.

Medieval Drama – Elizabethan theatre, the structure of theatres, the Globe, the audiences, dramatic techniques, comedy and tragedy.

Literature:

- **Christopher Marlowe:** life and works,

Doctor Faustus: a self-made man. Analysis of “**Faustus’s last monologue**”

- **William Shakespeare:** life and works; Shakespeare’s genius;

Romeo and Juliet: the plot , the themes , the characters, analysis of “ **The prologue**” and “**What’s in a name?**”

Hamlet: the plot, the themes, the character of Hamlet, analysis of “**To be or not to be**”

Plot, characters and themes of: **Macbeth**, **Othello**, **The merchant of Venice**, “**A midsummer night’s dream**”, “**The Tempest**”.

- **John Milton:** life and works,

Paradise Lost : the epic poem, the story, the characters, the themes, analysis of “**Satan’s speech**”, Satan in Milton and Dante

The Restoration and the Augustan Age

History: Charles II and the Restoration, James II. The Glorious Revolution, Queen Anne, The early Hanoverians

Literature: Reason and common sense, The new view of nature, The cultural debate, Journalism, The Coffee houses, the role of women.

The rise of the Novel: features, the role of the novelist, the characters. Types of novel

- **Daniel Defoe:** Life and works

Robinson Crusoe : the story, the new middle- class hero, the interpretations, analysis of “**Man Friday**”

- **Jonathan Swift** and the satirical novel

Gulliver's Travels : the story, the sources, utopia vs reality, the character of Gulliver, the interpretations

The Romantic Age

History: Britain and America, The American Revolution, The Industrial Revolution, The French Revolution, George III, George IV.

Literature: A new sensibility, A new concept of nature, the Sublime, Early Romantic poetry

- **William Blake** the artist, the poet, the social involvement.

Songs of Innocence and **Songs of Experience**.

Analysis of "**London**"

ASPECTS V. Heward Black Cat

ENVIRONMENT AND SURROUNDINGS:

- The British Isles
- The United States of America
- Australia and New Zealand
- Dream location
- Green heritage
- Sustainable Tourism

APPROFONDIMENTI.


- **READING:** "**A MIDSUMMER NIGHT'S DREAM**" by W. Shakespeare : The Story – The characters - The themes
- **WRITING:** emails, letters an essay. Summary of the literary topics

PADULA 30 / 05 / 2018

Gli alunni



Niccolò Provi



Il Docente

Prof. ssa SILVANA ANNA CALVANESE

